

"Freegard, John" <John.Freegard@wiltshire.gov.uk> 

10 April 2013 09:07

To: Daniel Hurring <dan@sunrisefestivals.co.uk>

Cc: "Wilkinson, Annabel" <Annabel.Wilkinson@wiltshire.gov.uk>, "Jones, Maggie" <Maggie.Jones@wiltshire.gov.uk>, "Golledge, Kate" <Kate.Golledge@wiltshire.gov.uk>

RE: Noise Propagation & Aggregation

2 Attachments, 487 KB

Dan,

Many thanks for this 'site specific' noise impact information we requested and I would just like to clarify some timescales for your information.

I have appointments and meetings over the next couple of days, so it is likely to be Friday afternoon before I am able to assess the detailed information initially and furthermore, would also like to visit the outskirts of the festival site in order that the calcs and receptors have more meaning to me as I am based in Chippenham.

Myself and Annabel can then discuss where our written reps stand having assessed the detail(which looks like it is what we asked for).

I would imagine we would be able to respond formally by the middle of next week regarding our written reps position.

Regards

John

From: Dan Hurring [mailto:] **On Behalf Of** Daniel Hurring

Sent: 09 April 2013 13:35

To: Freegard, John; Golledge, Kate; Wilkinson, Annabel

Cc: Jones, Maggie; Alex Lepingwell; Steve Anderson

Subject: Noise Propagation & Aggregation

Hello John,

Attached are the noise propagation and aggregation spreadsheets requested & an explanatory document. Also attached are two Google Maps showing where the sound sources are on the site and where the nearest residences are.

We have chosen a range of the most sound sensitive and local properties to measure from/to as well as Chapmanslade as the nearest large settlement of note. We hope that this will present a balanced view of what can be expected at other properties. See Steve's explanatory document for more on this.

What is clear is that the main hours of off-site noise will be during the running times of the Main Stage, which is for a total of 22.5 hours over the weekend, taking into account that there are long breaks in between acts for changeovers. This amounts to 25-30% of the running time.

Between the hours of 9am and Midday each day there are no programmed entertainment venues running, and so sound levels at these times from scheduled activity will be very low in comparison to later times. Similarly, no amplified entertainment will be running until 5pm on the opening day (Thursday) and so the 60 dBA limit will not be troubled at all during this period.

The total 'On-Time' therefore where the 60dBA criteria agreed would be needed is:

1700 - 2300 - 6 hours - Thursday 30th May

1200 - 2300 - 11 hours - Friday 31st May

1200 - 2300 - 11 hours - Saturday 1st June

1200 - 2300 - 11 hours - Sunday 2nd June

A total of 39 hours rather than 60 mentioned before.

I would also like to emphasise here that there will likely be times between these points when there will be much lower levels due to band changeovers, etc, but these are flexible periods in time and extent. I would also like to emphasise that the Aggregation information does not suggest we will be running at 60dBA at all times, but that this ceiling will be needed during the operating times above for non-ideal climatic and other conditions.

Further to the above, we are in dialogue with the most local residents over sound levels and disturbance, recognising that several houses in Thoulstone will receive higher levels than anywhere else in the vicinity and thus needed to be treated with the utmost respect and consideration.

Finally, to meet the inaudibility criteria, we will no longer be seeking to run any amplified music past the times set aside for 45dBA limits. Previously we had left one venue in place as running during this period and will now alter this, see the spreadsheet of amended venue ON Times.

So, in summary:

- We agree to the Inaudibility Criteria during the hours previously agreed at all residences. We agree that this is to be measured outside of properties, rather than inside.
- We agree, as stated before, to the dBA limits of 60dBA prior to 11pm; 50dBA from 11pm-12am; 45dBA until 1am Thursday/Friday AM & 2am Friday/Saturday/Sunday AM
- We continue to be prepared to work with WCC to achieve the conditions put forward by Environmental Health in previous and current communications.

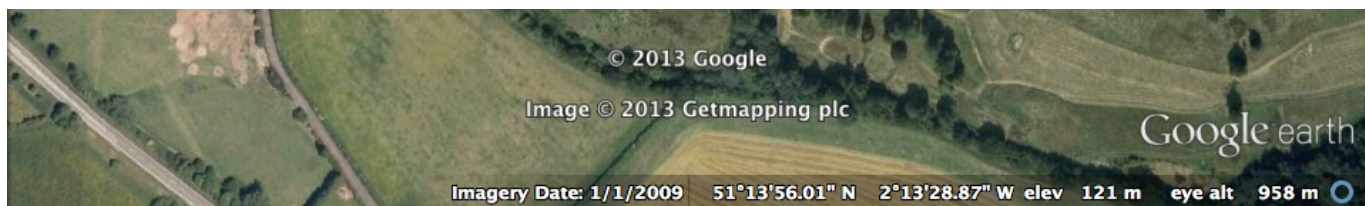
We hope that this will be sufficient for us to agree the required conditions related to Noise on- and off-site during the licensed period of the Sunrise Festival 2013.

I look forward to speaking soon.

All the best,

Dan Hurring





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